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this volume re examines key chronological anchors of the late bronze and iron ages questioning the reliability of synchronisms between egypt and mesopotamia focusing on artistic archaeological and historical data the contributors explore shifting timelines and tensions in assyrian hittite and levantine contexts

as evening falls arjuna journeys wearily back to camp and is greeted by the ashen faces of his brothers before they speak he guesses the worst and the worst is right his son is dead arjuna is inconsolable insensible with rage he vows to take revenge on the boy s killer s

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